

A RRANGEMENTS and TRANSCRIPTIONS *for the Piano, from the Works of the GREAT MASTERS*

<i>G. Martini</i>		<i>J. S. Bach</i>	
Gavotte in F.	25	Bourrée in C, from Third Cello-Suite (A. Zimmermann).	50
<i>Jos. Haydn</i>		Gavotte in D, from Sixth Cello-Sonata (Wm. Mason).	50
Ochsenmenuett.	35	Gavotte in E (C. Saint-Saëns).	35
Minuetto giocoso in C.	35	Loure, from Third Cello-Suite (S. Heinze).	35
Largo, from String-Quartet in G minor.	25	My Heart ever faithful. Aria (A. Lavignac).	35
Gipsy Rondo.	50	Bourrée in B minor, from Second Violin-Sonata (B. Tours).	35
<i>L. v. Beethoven</i>		Gavotte in E, from Sixth Violin-Sonata (B. Tours).	35
Polonaise, from String-Trio, Op. 8 (C. Delioux).	50	Bourrée in G, from Fourth Cello-Sonata (B. Tours).	50
Marcia alla Turca, from "Die Ruinen von Athen" (A. Rubinstein).	35	Sarabanda in D, from Sixth Cello-Sonata (B. Tours).	25
<i>G. F. Händel</i>		<i>C. W. Gluck</i>	
Hallelujah! From "The Messiah."	35	Gavotte in A, from "Don Juan" (H. John).	25
Largo (A. R. Parsons). Orig. Edition.	35	Gavotte in A, from "Iphigenie in Aulis" (Joh. Brahms).	35
The same. Without Octaves.	35	<i>G. B. Pergolese</i>	
Gavotte in B♭ (J. de Sivrai).	50	Nina. Aria (R. Joseffy).	35
<i>L. Boccherini</i>		<i>J. B. Lully</i>	
Menuet in A.	35	Gavotte in D minor (R. Kleinmichel).	25
<i>W. A. Mozart</i>			
Menuet, from "Don Giovanni."	35		
Menuet, from Symphony in E♭ (J. Schulhoff).	60		
Menuet, from Quartet in D (J. Schulhoff).	50		
<i>F. Mendelssohn</i>			
Fragment of Concerto in G minor (F. Lecouppey)	75		
<i>A. Corelli</i>			
Gigue in A (D. Brocca).	35		
<i>J. P. Rameau</i>			
Rigaudon from "Dardanus."	50		
<i>Ch. V. Alkan (arr.)</i>			
Rigaudons des petits Violons et Hautbois de Louis XIV. Transcription de Concert	35		

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Cressey and Ellen,
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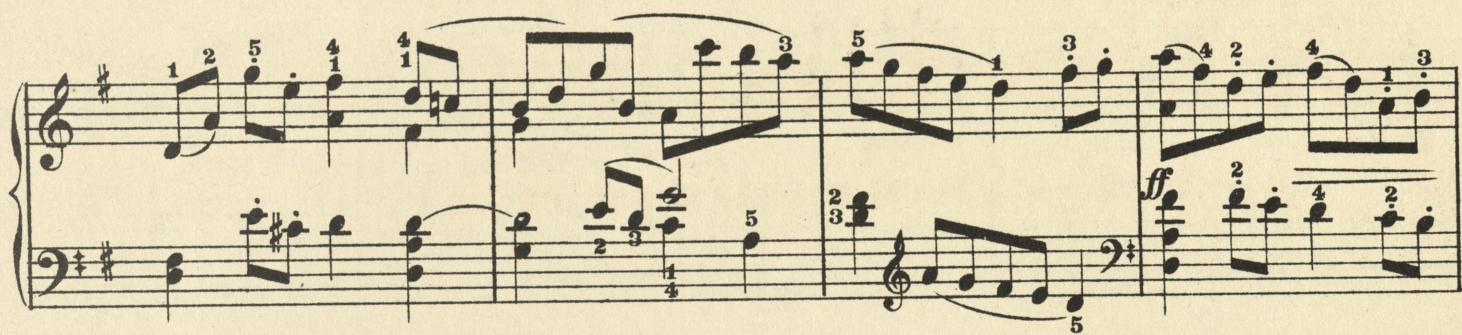
LOURE.

FROM 3^P SUITE FOR CELLO.*J. S. BACH.**Arr. by SARA HEINZE.*

Allegro.

Piano.

The musical score consists of four staves of piano music. The first staff begins with a forte dynamic (f). The second staff begins with a mezzo-forte dynamic (mf). The third staff begins with a piano dynamic (p). The fourth staff concludes with a forte dynamic (f). The music is in common time, with various note values including eighth and sixteenth notes. Fingerings are indicated above the notes in several places, such as '3' over a note in the first measure and '1' over a note in the second measure. Measure numbers '35' and '2' are also visible above the notes in the first and second measures respectively. The key signature changes between staves, with some staves in G major and others in A major.



Piano sheet music in G major. The right hand continues eighth-note patterns. The left hand provides harmonic support with chords and bass notes. Measures 9 and 10 feature grace notes and sixteenth-note patterns.

Piano sheet music in G major. The right hand plays eighth-note patterns. The left hand provides harmonic support with chords and bass notes. Measures 11 and 12 include grace notes and sixteenth-note patterns. Measures 13-15 lead to a key change.

Piano sheet music in E major. The right hand plays eighth-note patterns. The left hand provides harmonic support with chords and bass notes. Measures 16-18 include grace notes and sixteenth-note patterns. Measure 19 ends with a dynamic ***f***.

Piano sheet music in E major. The right hand plays eighth-note patterns. The left hand provides harmonic support with chords and bass notes. Measures 21-23 include grace notes and sixteenth-note patterns. Measure 24 ends with a dynamic ***f***.

4





