ARRANGEMENTS *and* TRANSCRIPTIONS *for the* Piano, *from the* Works *of the* GREAT MASTERS

G. Martini

Gavotte in F. 25

Jos. Haydn

Ochsenmenuett. 35
Minuetto giocoso in C. 35
Largo, from String-Quartet in G minor. 25
Gipsy Rondo. 50

L. v. Beethoven

Polonaise, from String-Trio, Op. 8 (C. Delioux). 50
Marcia alla Turca, from *"Die Ruinen von Athen"* (A. Rubinstein). 35

G. F. Händel

Hallelujah! From *"The Messiah."* 35
Largo (A. R. Parsons). Orig. Edition. 35
The same. Without Octaves. 35
Gavotte in B♭ (J. de Sivrai). 50

L. Boccherini

Menuet in A. 35

W. A. Mozart

Menuet, from *"Don Giovanni."* 35
Menuet, from Symphony in E♭ (J. Schulhoff). 60
Menuet, from Quartet in D (J. Schulhoff). 50

F. Mendelssohn

Fragment of Concerto in G minor (F. Lecouppey) 75

A. Corelli

Gigue in A (D. Brocca). 35

J. P. Rameau

Rigaudon from "Dardanus." 50

Ch. V. Alkan (arr.)

Rigaudons des petits Violons et Hautbois de Louis XIV. Transcription de Concert 35

J. S. Bach

Bourrée in C, from Third Cello-Suite (A. Zimmermann). 50
Gavotte in D, from Sixth Cello-Sonata (Wm. Mason). 50
Gavotte in E (C. Saint-Saëns). 35
Loure, from Third Cello-Suite (S. Heinze). 35
My Heart ever faithful. Aria (A. Lavignac). 35
Bourrée in B minor, from Second Violin-Sonata (B. Tours). 35
Gavotte in E, from Sixth Violin-Sonata (B. Tours). 35
Bourrée in G, from Fourth Cello-Sonata (B. Tours). 50
Sarabanda in D, from Sixth Cello-Sonata (B. Tours). 25

C. W. Gluck

Gavotte in A, from *"Don Juan"* (H. John). 25
Gavotte in A, from *"Iphigenie in Aulis"* (Joh. Brahms). 35

G. B. Pergolese

Nina. Aria (R. Joseffy). 35

J. B. Lully

Gavotte in D minor (R. Kleinmichel). 25

New York G. Schirmer

DESIGN COPYRIGHT 1900 BY G. SCHIRMER

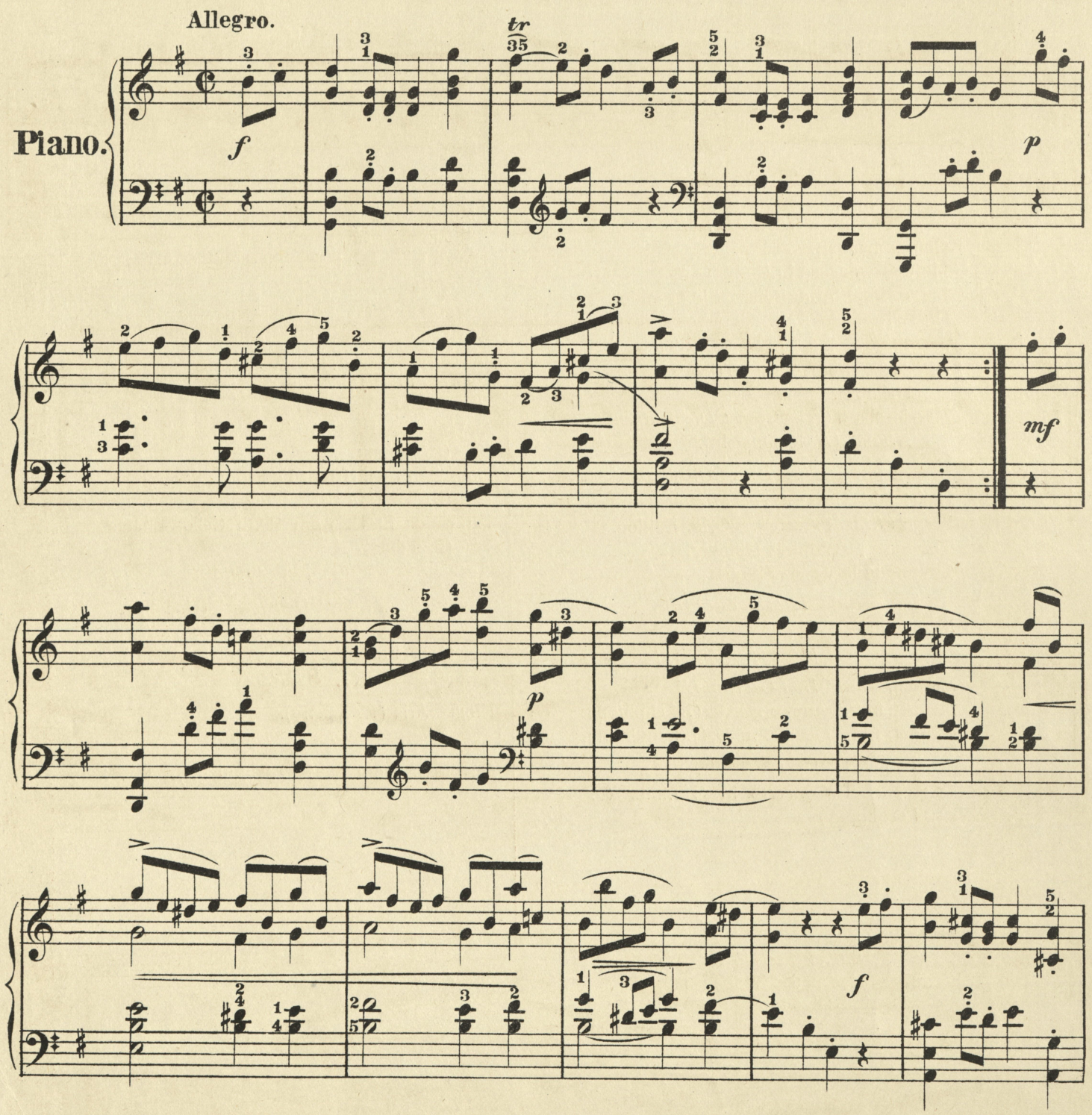
EDWARD B. EDWARDS DES. PARIS. 1900

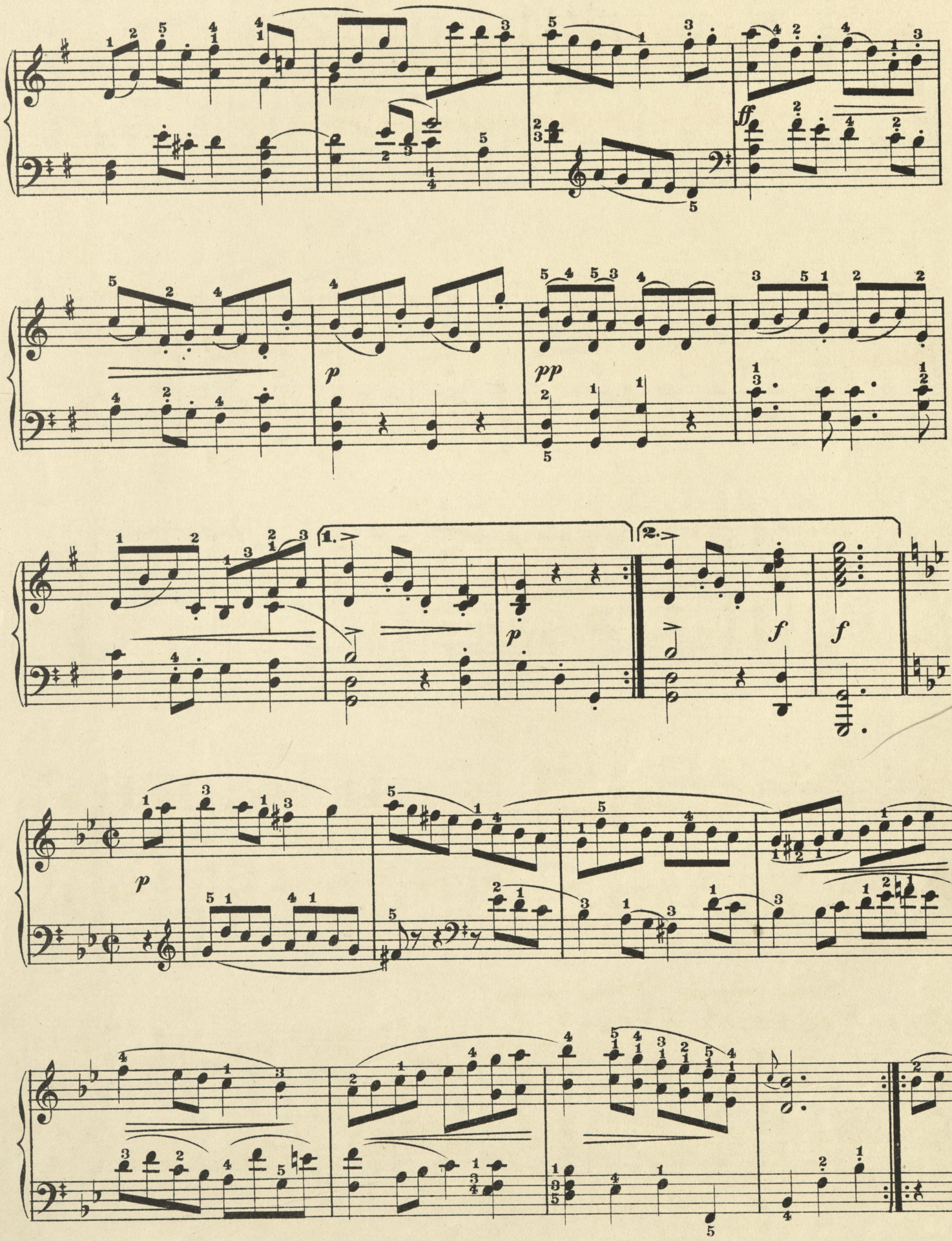
Cressey and Allen,
Baxter Block,
Portland, Maine.

LOURE.

FROM 3p SUITE FOR CELLO.

J. S. BACH. *Arr. by SARA HEINZE.*




ff
p
pp
1.
2.
f
f
p

fz

1. 2.

f

tr

p

mf

f

ff

p

pp

f

f

LABORUM
DULCE
LENIMEN
G. SCHIRMER